



## PREFACE.

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THE munificence of His Highness the Maharaja Gaekwad has established in Baroda a Picture Gallery, which has recently been enriched by a very valuable collection of pictures representative of European Art, in the formation of which Mr. M. H. Spielmann, F. S. A., the well-known connoisseur and critic, has taken a leading part.

Side by side with the Gallery, attached to it and under the same direction, is a Museum, which has now been re-arranged by expert hands, and which promises to be a source of information and of pleasure increasingly worthy of the generous idealism to which it owes its origin and its continued existence. The Museum has long possessed a collection of books on Art and kindred subjects, which (as it was unfortunately permitted to remain unseen and un-catalogued) had failed to fulfil any useful purpose. The arrival of the pictures from England, and the revival of interest in matters artistic thus heralded, brought into prominence the desirability of forming these books into an Art Library, and the preparation of an adequate catalogue.

The Department of Education was fortunately enabled to enlist the enthusiastic co-operation in this matter of Mr. Newton Dutt, the State Librarian, who has very willingly prepared the present catalogue. Much remains to be done to make the Art Library complete and representative, but it has been thought that (such as it is) it should be catalogued, in order that the volumes it contains should be made readily accessible to lovers and students of Art. I have to thank Mr Dutt for the zeal and enthusiasm he has shown, and I have to congratulate him on the success he has achieved.

A. B. CLARKE,  
*Commissioner of Education,*  
*Baroda State.*

MUSEUM AND ART GALLERY BARODA



CATALOGUE

of the

LIBRARY

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Part 1

FINE ARTS AND ARCHAEOLOGY

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Compiled by

NEWTON M. DUTT

State Librarian, Baroda, and Reader to  
H. H. the Maharajah Gaekwad

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BARODA

1920

## ABBREVIATIONS

A.S.S.I.	Archæological Survey of Southern India	in.	inches
A.S.W.I.	Archæological Sur- vey of Western India.	intro.	introduction
		jt.-author	joint-author
		jt.-ed.	joint-editor
		lib.	library
biblio., bib.	bibliography	Lond.	London
Bom.	Bombay	n.d.	No date of publication
B.M.	British Museum	No.	Number
Cal.	Calcutta	n.p.	No place of publica- tion
Camb.	Cambridge	N.Y.	New York
cir. c.	circa (about)	Oxf.	Oxford
col.	coloured	pl.	plates
comp.	compiled,-er.	pt.	part
diag.	diagrams	pp.	pages
ed.	edited,-ion,-or.	pseud., ps.	pseudonym
Edin.	Edinburgh	rept.	reprint,
enl.	enlarged	rev.	revised
facsim., facs.	facsimiles	S.K.M.	South Kensington Museum
frontis., front.	frontispiece	S.K.M.A.H.	South Kensington. Museum Art Handbooks
illus., ill.	illustrated,      illus- trations,-or	trans., tr.	translated,-ion,-or
imp.	impression	vol., v.	Volume

Printed by K. G. Patel at the Lakshmi Vilas Printing Press, Co. Ltd. Baroda,  
and Published by S. Ganguly, Curator of the Museum and Art Gallery,  
Baroda, on October 30th 1920.

720	ARCHITECTURE	14	738	Ceramics			
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727	Educational and			Indian	...	...	30
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	and Decoration	18		work	...	...	30
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731	Materials and Methods	20		Bronzes, Brasses,			
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	Medo-Persia	...		Armour	...		32
733	Greek & Roman	21	739.9	Book Rarities	...		33
734	Mediaeval and Re-		740	DRAWING. DECO.			
	nnaissance...	22		RATION AND			
735	Modern.	22		DESIGN	...		33
736	Carving, Gems, Ivories	23	741	Book Illustration.	...		34
	Wood Carving	...	743	Art Anatomy. Life			
737	Numismatics: Coins			School	...		34
	and Medals	...	745	Ornament: Design.	...		35
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	British	...		Leather	...		36
	Italian	...		Book Binding. Artistic			
	Oriental	...		and Historic (Shade by	745.4		
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747 · Interior Decoration.

- Duveen (Edward J.) Colour in the house, with notes on architecture, sculpture and painting, and upon decoration and good taste. 32 col. and 12 other illus. pl. [1911] 13 in. ... ... (1950)

Lenygon (Francis) The Decoration and furniture of English manors during the 17th and 18th centuries. Pl., biblio. 1909 13 in. ... ... ... ... ... ... ... ... ... ... ... ... (724)

## 748 Stained Glass : Windows.

SEE ALSO 738 Ceramics (Fine Arts) and 666 Ceramics (Chemical Technology).



**749. Artistic Furniture. Fireplaces. Picture Frames.**

- Cescinsky (Henry) English furniture of the 18th century : illus.  
from drawings by the author. 3 vols. n.d. 12½ in. ... (301-303)

Lukin (James) Picture frame making for amateurs. Ill. 1904 (552)

— Another copy ... ... ... ... ... ... ... (368)

Macquiod (Perey) A History of English furniture, with plates in  
colour after Shirley Slocombe and others, 4 vols. 1904-1908.  
15 in. ... ... ... ... ... ... ..... (839-842)

Pollen (John Hungersford the elder) Ancient and modern furniture  
and woodwork. 62 illus. (S.K.M.A.H.) 1875 ... ... (77)

Saglio (André) French furniture. 60 pl., bibliog. (Newnes'  
*Library of Applied Arts*) n.d. ... ... ... ... (323)

## 779 Collections of Photographs.

**Downey** (W. and C.) *photographers* The Cabinet portrait gallery: original photographs with short biographical sketches. 5 series. London, Cassell. 1893--1894 ... ... ... ... (273-277)

## 779(a) The Magic Lantern

**Hepworth** (T. C.) The book of the lantern: a practical guide to the magic or optical lantern, with directions for making and colouring lantern pictures. 5th.ed. 87 illus. 1894... ... ... (345)

**Hodges** (John A.) The Lantern slide manual. 1892 ... (382)

**Norton** (C. Goodwin) The Lantern and how to use it. Illus. (*Amateur Photographer's Library*) 1901. ... ... ... (507)

## 780 MUSIC.

**Blaserna** (Pietro) The Theory of sound in its relation to music. 6th. impression, with numerous woodcuts. (*International Scientific series*) 1904. ... ... ... ... ... (1006)

**Engel** (Carl) Musical instruments. 77 illustrations (*S.K.M.A.H.*) 1875 ... ... ... ... ... ... ... ... (89)

**Parry** (Sir Charles Hubert Hastings, bart) The Evolution of the art of music. 4th edition. (*International Science series*) 1905 ... ... ... ... ... ... ... ... (998)

**Day** (Capt. Charles Russell) The Music and musical instruments of Southern India and the Deccan. Introduction by A.J. Hipkins. Plates drawn by William Gibb. 18 coloured plates, woodcuts, music, biblio. 1891 13in. ... ... ... ... ... (102)

**Strangways** (A. H. Fox) The Music of Hindustan. 153 plates and plans. music, biblio. Oxf., 1914 ... ... ... (926)

SYNOPSIS OF  
 Sections 700 and 913  
 (FINE ARTS AND ARCHÆOLOGY)  
 of the  
**DEWEY DECIMAL CLASSIFICATION**  
*With a few Extensions and Modifications*

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707	Study and Teaching.				Italy ... ... 10
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## 700 FINE ART.

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### 700-01 BIBLIOGRAPHY.

**South Kensington Museum** (Victoria and Albert Museum) London. First proofs of the Universal catalogue of books on art, compiled for the use of the National Art Library and the schools of art in the United Kingdom, 3 vols. 1870-77 (57,58,59)  
V. 1. A-K. V. 2. L-Z. V. 3. Supplement.

Universal inventory of works of art executed before A. D. 1800, chiefly to be found in Europe, compiled for the use of the S. K. M. and the schools of art in the United Kingdom, ed. by Sir Henry Cole. Pts. 1 to 4 in 2v. 1870-79 ... (94, 95)

### 701 PHILOSOPHY. THEORIES. UTILITY.

**Brown** (Gerald Baldwin) The Fine arts. Illus. 1891 ... (210)  
*Contents*—Art as the expression of popular feelings and ideals. The formal conditions of artistic expression. The arts of form.

**Meler-Graese** (Julius) Modern art, being a contribution to a new system of aesthetics. Trans. by Florence Simmonds and Geo. W. Chrystal. 2v. pl. 1908 11½ in. ... ... ... (630, 631)

*Contents*—Vol. I. Book I. The struggle for painting. Book II. The pillars of modern painting. Book III. Colour. Vol. 2. Book III (continued) Colour. Composition. Book IV. Modern art in Germany. Book V. The struggle for style.

**Rodin** (Augusto) Art. Trans. from the French of Paul Gsell by Mrs. Ronilly Fedder. 1912 ... ... ... ... (856)

*Contents*—Realism in art. To the artist all nature is beautiful. Modelling. Movement in art. Drawing in colour. The beauty of woman of yesterday and of to-day. Thought in art. Mystery in art. Phidias and Michael Angelo. At the Louvre. On the usefulness of the artist. Notes.

Conversations with Rodin, showing his attitude towards life and his theory of art.

## 701 PHILOSOPHY—(*Continued*)

**Santayana** (George) *The Sense of beauty*: being the outlines of æsthetic theory. 1806 ... ... ... ... (1362)  
Lectures given at Harvard College, 1892-1896

## 704 ESSAYS. LECTURES. ADDRESSES.

**Conway** (Sir W. Martin) *The Domain of art*. 6 lectures.  
1901 ... ... ... ... ... ... ... ... (567)

**Poynter** (Sir Edward John) *Lectures on art*. 4th ed. enlarged,  
Photogravure port. 1897. ... ... ... ... ... (311)

*Contents*—Decorative art. Old and new art. Systems of art education. Hints on the formation of a style. The training of art students. The study of nature. Value of prizes. Objects of study. Ruskin on Michael Angelo. Influence of art on social life. Ancient decorative art. Address to the Manchester School of Art.

**Ruskin** (John) *The Eagle's nest*: 10 lectures on the relation of natural science to art (1872). 3rd. ed. 1894 ... ... (1332)

— Lectures on art delivered before the University of Oxford, 1870. 7th. ed. 1895 ... ... ... ... ... (1855)

*Contents*—Inaugural. The relation of art to religion. The relation of art to morals. The relation of art to use. Line. Light. Colour.

**Stannus** (Hugh) *The theory of stioriation in applied art*. Lecture delivered before the Society of Arts, 24th. January 1893. pp. 14. 1893 ... ... ... ... ... ... ... ... (96)

**Symons** (Arthur) *Studies in seven arts*. 1896... ..... (576)

*Contents*—Rodin. 19th. century painting. Gustav Moreau. Watts. Whistler. Cathedrals. The decay of craftsmanship in England. Beethoven. The ideas of Wagner. The problem of Richard Strauss. Eleanora Duse. A new art of the stage. A symbolist farce. Pantomime and the poetical drama. The world as ballet.

**Wyatt** (M. Digby) *Fine art*: a sketch of its history, theory, practice and application to industry. (*Slade lectures*) n. d. (581)

**Annales du Musée** et de l'école moderne des beaux-arts.  
 Recueil des gravures au trait, d'après les principaux ouvrages de peinture, sculpture, ou projets d'architecture, qui chaque année ont remporté les prix; les productions des artistes qui, aux différentes expositions, ont été cité avec éloges; les morceaux les plus estimés ou unédits de la galerie de peinture; la suite complète de celle des Antiques; édifiées anciens et modernes, etc. Rédigé par C P. Landen. vols. 1 to 16, Paris. 1801-1808 (967-982)

**Art Journal** (monthly) 1900 to 1911 ... ... (882 to 897)

**Burlington Magazine** for connoisseurs. (monthly) Illus. vols. 13-25. 1908-1914. 12in... ... ... ... (755-767)

**Connoisseur:** an illustrated magazine for collectors. (monthly)  
 vols. 1-9. 1901-1904 11½ in... ... ... ... (489-497)

**Dome** (The): a quarterly containing examples of all the arts.  
 Illus., music. Nos. 1 to 5. 1897-1898. *Continued as*

**Dome** (The): an illustrated magazine and review of literature,  
 music, architecture and the graphic arts. New Series (monthly)  
 vols. 1 to 6: also vol. 7 (three numbers in one)  
 1898-1900 ... ... ... ... ... (603-6; 632-637)

**Journal of Indian art.** Vols. 1 to 6 (Nos. 1 to 53) 1888 to  
 1896. 14½ in. *Continued as*

**Journal of Indian art and industry:** vols. 7 to 14. (Nos. 54  
 --118) 1896 to 1912 14½ in ... ... ... (11-33)  
 Nos. 77-80, 85-88 and 917 are wanting.

**Magazine of art:** (monthly) Illus (1893-1904 end) ... (103-117)

**Portfolio** (The): an artistic periodical. ed. by Philip Gilbert  
 Hamerton. Illus. v. 22. 1891 14½ in. ... ... ... (18<sup>1</sup>)

**Studio:** an illustrated magazine of fine and applied arts (monthly)  
 v. 6-58, January 1890 to May 1913 11½ in ... ... (131-173)

**Studio Yearbook of decorative art,** 1919. Illus. in colour  
 and monotone: ed. by Geoffrey Hohne. 11½ in... ... (1349)

**Year's art:** a concise epitome of all matters relating to painting,  
 sculpture and architecture. (annual) 1897 ... ... (266)

## 707 EDUCATION. STUDY AND TEACHING OF ART.

### ART COLLECTING.

**Hazlitt** (William Carew) Confessions of a collector. 1897 ... (300)

**Moore** (N. Hudson). Collector's manual. 336 engr. 1907. 11 in (595)

Tables and side boards. English pottery and porcelain. Chairs and sofas.

Glassware. Chests and cupboards. Brass and copper utensils. Bedsteads. Lustre ware. Timepieces. Desks and secretaries. Pewter. Bureaus. Cottage ornaments.

## 708 PICTURE AND OTHER ART GALLERIES AND MUSEUMS.

**Studio** (The) [ Art Galleries.] 1897 Illus. 1897 11 in. ... (176)

Art at the Royal Academy. Art at the New Gallery. Art at the Salon (Champs Elysées). Art at the Salon (Champs de Mars).

### 708-2 British.

**Academy Notes**, with illustrations of the principal pictures: originated by Henry Blackburn. 32nd. year. 1906 ... (559)

**British Museum: London.** (*British and Mediæval antiquities*, —Dept. of) Waddesdon Bequest. Collection of jewels, plate and other works of art bequeathed to the Museum by Baron Ferdinand Rothschild. By Sir Chas. Hercules Read. 16 pl. 1890... (537)

**Cust** (Lionel) The Royal collection of paintings at Buckingham Palace and Windsor Castle. 2 vols in 1. 180 photogravures with intro. and descriptive text. 1905. 20 in. ... ... ... (593)

**London: 2nd. National Loan Exhibition (1913-14)** Illustrated catalogue of the Exhibition—Woman and child in art—compiled by Francis Howard. Preface by Robert Ross. 120 photogravure pl. 1914. 11 $\frac{3}{4}$  in. ... ... ... ... ... ... ... (932)

**NATIONAL GALLERY (London)** Geffroy (Gustave) The National Gallery. intro. by Sir Walter Armstrong. Illus. 1904. 12 in. ... ... ... ... ... ... ... ... ... ... ... (509)

— Pictures in the National Gallery, with descriptive text 68 pp., photogravures, and text illus. n. d. 16 $\frac{1}{2}$  in... ... (333)

- NATIONAL GALLERY (London) Hare (T. Leman) and others (eds.)  
 The National Gallery : 100 plates in colour. General ed. Leman  
 Hare : jt.-authors Paul. G. Konody, Maurice W. Brockwell  
 and F. W. Lippmann. 2 vols. 1900 11 in. ... ... (718, 719)
- Royal Academy Pictures (1896: 1898-1904) 8 vols. Illus.  
 12½ in. ... ... ... ... ... ... ... (194-201)
- ROYAL SCOTTISH ACADEMY Holmes (Charles) ed. The Royal  
 Scottish Academy. 40 col. pl., 8 ports. 4 facsim. (*Studio Special*  
 No. 1) 1907. 11½ in. ... ... ... ... ... ... (183)
- South Kensington Museum. (Victoria and Albert Museum)  
*London.* Catalogue of National Gallery of British art at S. K. M.  
 with suppl. containing works by modern foreign masters  
 and old masters. 2 parts. 1893... ... ... ... (291)
- Guide to the Museum. 8 col. pl., 3 plans, illus. 1896 (293)
- Handbook to the Dyee and Forster collections in the museum.  
 5 pl. and 32 facs. (*S.K.M.A.H.*) 1880 ... ... ... (85)  
 The collections consist of books, paintings, drawings, sketches and autographs.  
 Biographies of the donors are given
- Handbook to the Jones collection in the museum. Illus.  
 reprint. (*S.K.M.A.H.*) 1884 ... ... ... ... (86)  
 The collection consists of paintings, drawings, porcelain, furniture,  
 articles of virtu and books.
- Waagen (Gustav Friedrich) Treasures of art in Great Britain : an  
 account of the chief collections of paintings, drawings, sculptures,  
 illuminated manuscripts, etc. 3 vols. 1854. ... (318-320)
- Supplement : galleries and cabinets of art. 1857. ... (321)
- London International Exhibition, (1862) Waring (John  
 B.) Masterpieces of industrial art and sculpture in the  
 Exhibition. 3 vols. 300 chromo-lithographs 1863. 16½ in (989-991)

## 708-3 German.

- BRUNSWICK DUCAL MUSEUM. Riegel (Herman) Die Vorzüglichsten  
 Gemälde des Herzoglichon Museums zu Braunschweig. 100 plates  
 in photogravure. 1885 19½ in ... ... ... ... ... (848)

## 708.4 French.

- Paris: Musée des Thermes et de l' Hotel de Cluny. Catalogue par E. du Sommerard. Paris, 1883... ... ... ... (506)
- Paris : Musée Royale. Publié par Henri Laurent. Recueil de gravures d'après les plus beaux tableaux statues et bas-reliefs de la collection royale, avec description des sujets, notices littéraires et discours sur les arts. 2 vols. Paris, 1816—1818 23 in. ... ... ... ... ... ... (964, 965)
- Paris : Salon (*Exposition national des beaux arts*) Catalogue Illustré. Paris. 1897 ... ... ... ... ... ... (411)
- (Societe des artistes français) Catalogue illustré du Salon de 1900. Paris. 1900... ... ... ... ... ... (438)
- 1904... ... ... ... ... ... ... ... (485)
- Baschet (Jacques) Le Panorama Salon. D'après les clichés de Neurdein frères : text par G. Baschet. Paris 1901 11½ in....(452)
- Gille P. Figaro-Salon. Illust. Paris, 1897. 16 in. ... (400)
- Nu au Salon. Col. Illus. Paris, 1900. 12½ in. ... ... (898)

## 708.5 Italian.

- Alinari (of Florence) *photographers*. Masterpieces of the Pitti palace and other picture galleries of Florence, photographed direct from the originals, with some account of the artists. 20 photos. Lond., 1875. 17½ in ... ... ... ... ... (59)
- VENICE: ROYAL GALLERY. Eastlake (Charles Lock) Notes on the principal pictures in the Royal Gallery at Venice. 1888 ... ... ... ... ... ... ... ... (279)
- Horner (Susan & Johanna) Walks in Florence: public galleries and museums. 4 pl. new ed. 1877 ... ... ... ... (249)

## 708.6 Spanish.

- MADRID : THE PRADO. Ricketts (C. S.) The Prado and its master-pieces. 44 photogravures. 1903 14½ in.... ... ... (590)

**Calcutta Government Art Gallery.** Technical Art Series.  
 Illustrations for the use of art schools and craftsmen; reproduced  
 in photogravure from the original specimens supplied by the  
 Supt. School of Art, Calcutta. Descriptive text by E. B. Havell;  
 4 pts in 1 vol. Calcutta 1899-1902. 14 $\frac{1}{2}$ in. ... ... (918)

**Contents—** 1899 : Bronze incense burner from Nepal. Bronze water-vessel  
 from Nepal. Bronze lamp from Nepal. Brass lamp from Nepal. Teapot  
 from Nepal. Copper-gilt helmet from Tibet. Bronze lamp from  
 Nepal. Copper repoussé jar and panel, Madras work. Sweetmeat-seller's  
 lamp from Delhi.

1900: Burmese silver bowls. Burmese silver plaque. 2 Buddhist figures.  
 Back of Nepalese shrine. Nepalese hanging lamp. Hookah, Bidri  
 ware. Gold necklace.

1901: Bronze-gilt Buddhist figure. Teapot from Bhutan. Silver pan box,  
 Bhutan work. Nepalese temple lamps. Nepalese bronze censor.  
 Tibetan brass Repoussé bowl. Brass rose water vessel. Tuned  
 copper Persian trays.

1902 Engraved brass trays. Burmese gold necklace. Silver necklaces  
 from Delhi, and Simla. Gold ear-rings. Buddhist carved bone ornaments.  
 Mirror with ivory frame from Travancore. Wooden dies from  
 Dacca.

**Calcutta : Indian Museum.** Catalogue and handbook of the  
 archæological collections in the museum. By John Anderson.  
 2 pts. Cal., 1883 ... ... ... ... ... ... (2, 3)

Pt. 1. Asoka and Indo-Scythian galleries.

Pt. 2. Gupta & Inscription galleries.

**Delhi, Indian Art Exhibition.** (1903) Indian art at Delhi: being  
 the official catalogue of the Delhi Exhibition, 1902-1903. by  
 Sir G. Watt. : illustrative part by Percy Brown. 100 pl. Cal.,  
 1903. 10in. ... ... ... ... ... ... ... ... ... (481)

## 709 HISTORY OF ART.

- Baillie-Grohman** (William A.) Sport in art: an iconography of sport from the beginning of the 13th to end of the 18th century 243 illus. n.d. 12½ in. ... ... ... ... ... ... (988)
- Bell, (Nancy)** (Mrs. Arthur Bell : "N. d'Anvers" *pseud.*) Elementary history of art: architecture, sculpture, painting. 5th ed. 200 cuts. 1900 ... ... ... ... ... ... (556)
- Hirth** (Dr. George) The Practical art gallery: a collection of fine and applied art. vols. 1-10. 144 pl. in each. vol. (1901-1910) 11½ in. ... ... ... ... ... ... ... ... ... ... ... (899-903)
- Industrial arts** (The) : historical sketches. Preface by W. Maskell. Illus. new ed. (S.K.M.A.H.) 1888 ... ... ... (67)  
A general account of the ornamental arts as represented in museums.
- Marriott** (Chas.) and "Tis" *pseud.* Modern art, 1919 series. A collection of works in modern art. Text by Chas. Marriott and "Tis." [1919] 12 in. ... ... ... ... ... ... ... (1345)  
43 pl. in colour and 6 in black-and-white.
- Springer (Arton)** Die Kunst des 19. Jahrhunderts : Supplement der Kunsthistorischen Bilderbogen. Neue bearbeitung in 82 tafeln mit 432 abbildungen. Lpzg. 1884. 11½×16 ... (52)  
— Kunsthistorische bilderbogen neue ganzlich umgearbeitete systematische geordnete ausgabe handausgabe. Atlas zu den grundzugen der kunstgeschichte vom altertum bis zum ausgabe des 18. jahrhunderts. 2nd series. Col. ill. Nos. I-XIII, and ill. Nos. 168--252. Lpzg. 1898 11½×16 ... ... ... (51)
- Stillman** (William James) Venus and Apollo in painting and sculpture. 2 vols. 1897. 17 in ... ... ... (219 & 1307)  
Vol, I 18 pp. text and 40 photogravures. Vol, II Set of 40 duplicate plates.

### 709-35 Medo-Persia.

- Dieulafoy** (Marcel) L'art antique de la Perse : Achiménidea, Parthes, Sassanides 5 parts Paris, 1884-15½in. ... (983-987)  
Portfolios of plates, with letterpress.  
Vol. 1 Monuments de la vallée du Polyvar-Roud v. 2 Persépolis v. 3 La Sculpture Persépolitaine v. 4. Les monuments voutés de l'époque Achiménide. v. 5. Monuments Parthes et Sassanides. Table général analytique.

## 709 (37) Ancient Rome.

**Barré** (Louis) *Herculaneum et Pompei*. Recueil général de peintures, bronzes, mosaïques, etc., découverts jusqu'à ce jour, et reproduits d'après le *Antichità di Ercolano*, il Museo Borbonico et tous les ouvrages analogues, augmenté de sujets inédits : gravé par H. Roux aîné, et accompagné d'un texte explicatif par L. Barré. 8 vols. 760 pl. Paris 1837-40 reprinted (1839-1845)

**Walters** (Henry Beauchamp) *The Art of the Romans* 72 pl. and 10 text illus., biblio. 1911 10½ in. ... ... ... (798)

Roman art : its origin and character. Architecture. Sculpture and mosaic. Gems and metalwork. Fictile work. Art in the Provinces.

## 709 (39) Other Countries.

**Perrot** (Georges) and **Chipiez** (Charles) *History of art in Phrygia, Lydia, Caria and Iyeia*. Trans. from the French. 280 text illus. 1892 10½ in. ... ... ... (1370)

— *History of art in Phœnicia and its dependencies*. Trans. and ed. by Sir Walter Armstrong. 2 vols. 10 steel and col pl., 644 text illus. 1885 10½ in. ... ... ... (1375, 1376)

*Contents*—Vol. 1. Phœnician civilization. Architecture, sepulchral, sacred and civil. Vol. 2. Phœnician sculpture. Cyprus and Cypriote sculpture, gems, paintings, and industrial arts. The role of the Phœnicians in history.

— *History of art in Sardinia, Judaea, Syria and Asia Minor*. Trans. by L. Ganino. 2 vols. 8 pl., 406 text illus. 1890, 10½ in. ... ... ... ... ... ... ... (1379, 1380)

*Contents*—Vol. 1. Sardinia, native art. Judæa: General characteristics of Jewish civilization. History of the Jews. History of the Temple. The Temple of Ezekiel. Architecture, sculpture and industrial arts. Hebrew archaeology and literature in relation with the history of art. Vol. 2. The Hittites. Northern Syria and Cappadocia. History, writing, artistic monuments.

## 709 (4) Modern Art. Europe:

**Brown** (Gerald Baldwin) *The Arts and crafts of our Teutonic forefathers*, being the substance of the Rhind lectures for 1909. 139 illus. 22 maps. biblio. (*Arts and Crafts series*). 1919 ... ... ... ... ... ... ... (1389)

709 (42) Great Britain and Ireland.

**Church** (Arthur Herbt.) *and others.* Some minor arts as practised in England. 16 plates in colour and photogravure. Text illus. 1894. 14*½* in. ...    ...    ...    ...    ...    ... (217)

*Contents*—Impressed horn, by C. H. Read. Bookbinding, by W. Y. Fletcher  
Old English pottery, by A. H. Church. Effigies in wood, by A. Hartshorne, Enamels., by J. Starkie Gardner.

**Stokes** (*Miss Marg. McNeill*) Early Christian art in Ireland.  
106 ill. (*S.K.M.A.H.*) 1894 ... ... ... ... (66)

Armstrong (Sir Walter) Art in Great Britain and Ireland. Col.  
frontis, illus., bibliog. (General History of Art series)  
1909 ... ... ... ... ... ... ... ... (1367)

709 (44) France.

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700 (45) Italy.

Ruskin (John) Val d' Arno. 10 lectures on the Tuscan art directly antecedent to the Florentine year of Victories, given before the University of Oxford, 10 autotype pl. (1873.) 1890 (1333)

**709 (46) Spain and Portugal.**

**Dieulafoy** (Marcel) Art in Spain and Portugal. 4 col. pl., text illus. biblio. (*General History of Art series*) 1913 ... (1339)

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(S.K.M.A.H.) Reprint. 1890... ... ... (70)

**Williams** (Leonard) The Arts and crafts of older Spain. 3 vols.  
Illus. (*World of Art series*) 1909 ... ... ... (735, 736, 737)

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- Worsaae (Jens J. A.) The Industrial arts of Denmark from the earliest times to the Danish conquest of England. 2 pts. in 1 vol. Illus., map. (S. K. M. A. H.) 1882 ... ... ... (63)

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- Cram (Ralph Adams) Impressions of Japanese architecture and the allied arts. 52 pl. 1606 ... ... ... ... ... (695)

Contents:—The genius of Japanese art. The architecture of Japan. Temples and shrines. Temple gardens. Domestic interiors. The minor arts. A colour print of Yeisan. Japanese sculpture. The future of Japanese art.

- Dillon (Edward) The Arts of Japan. 37 pl. col. frontis. (*Little Books on Art*) 1906 ... ... ... ... ... (578)

- Fenollosa (Ernest F.) Epochs of Chinese and Japanese art: an outline history of East Asiatic design. 2 vols. 15 col. pl., monochrome illus. 1913 401 in. ... ... ... (845-846)

## 709 (52) Japan.

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— The Industrial arts of India. new ed. pl., map. 2v (S.K.M.A.H.) 1884 ... ... ... ... ... ... ... ... (72, 73)

V. 1 The Indian pantheon. V. 2 The master handicrafts of India.

**Coomaraswamy** (Ananda K.) Mediæval Sinhalese art: a monograph on mediæval Sinhalese arts and crafts, mainly as surviving in the 18th century, with an account of the structure of society and the status of the craftsmen. 53 pl.: 153 text illus. 1908 13½ in. ... ... ... ... ... ... ... ... (750)

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**Grünwedel** (Albert) Buddhist art in India. trans. from his *Handbuch* by Agnes C. Gibson. Revised and enlarged by Jas. Burgess. 154 illus. 1901 ... ... ... ... ... (748)

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— The Ideals of Indian art. 32 pl 1911 10½in. ... (850)

**James** (A. G. F. Eliot) Indian industries. 1880 ... ... (388)

**Mukharji** (Trailakṣya Nath) Art manufactures of India, specially compiled for the Glasgow international exhibition of 1888. front. Cal., 1888 ... ... ... ... ... ... (4)

**Russell** (Edmund) The Arts of India: a poem. Intro. by Romesh Dutt. Notes by A. Sarath Kumar Ghosh. Illus by Evelyn Stuart Hardy. Cal., 1901 ... ... ... ... ... (448)

**Smith** (Vincent A.) History of fine art in India and Ceylon from the earliest time to the present day. 132 pl., 353 text ill. Oxf. 1911 11½in. ... ... ... ... ... ... ... (796)

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lace by Mabel Foster Bainbridge. col. frontis. 71 pl., text illus.,  
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London, October 1910. Transactions pl., plans, ill. 1911  
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### 722.4 Indian.

*See also* 913 (54) *Antiquities of India.*

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- Burgess** (James) and **Cousens** (Henry) Antiquities of Dabhoi in Gujarat. 22 pl. (collotypes and reproductions of drawings) Edin. 1888 16½ in. ... ... ... ... ... ... (122)  
Printed for the Govt. of Barod
- Fergusson** (James) History of Indian and Eastern architecture. 2nd. revised ed : Indian architecture by James Burgess and Eastern architecture by R. Phené Spiers. 2 vols. Illus. 1910 ... ... ... ... ... ... (1381-1382)

V. 1. Indian Architecture. Buddhist architecture. Architecture in the Himalayas. Dravidian style. Chalukyan style. V. 2. *Indian architecture (Contd.)* pp 1-338. Jaina style. Indo-Aryan style. Indian Saracenic style. *Eastern architecture.* (pp. 339-502) Burmah. Cambodia. Siam. Java. China. Japan

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**India:** photographs and drawings of historical buildings. 199 pl.  
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*tion Fund*). 1884 12½in. ... ... ... ... ... (729)

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dem Triumphzuge Kaiser Constantin's im Jahr 312 A.-  
D. Rundgemaelde. Hansstaengl. Munich, 1899 7½ × 9 in (441)

— Descriptive text to accompany above panorama by Franz v.  
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ill. Lond., 1896 ... ... ... ... ... (404)

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- Mural painting. 40 pl. (*Handbooks for Designers and craftsmen*) 1604. ... ... ... ... ... ... (582)
- Macartney** (Mervyn E.) ed. The Practical exemplar of architecture from the *Architectural Review*, being measured drawings and photographs of fine examples and details for the use of those who desire to study the work of masters in architectural design and construction. n.d. 12in ... ... ... ... (728)
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- Watt** (James Cromar) Examples of Greek and Pompeian decorative work. 60 pl. 1897 17 in. ... ... ... . ... (726)

## 729.7 Mosaic. Decoration.

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- Tilley** (Harry L.) Glass mosaics of Burmah. 13 pl. by P. Klier. Rangoon. 1901. 14 in... ... ... ... ... (482)

## 730 SCULPTURE.

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**Reber** (Franz von) and **Bayersdorfer** (Adolf) Classical sculpture gallery : a series of half-tone reproductions from originals in the galleries and private collections of Europe. 4 vols. 1897-1900 12 in.   ...   ...   ...   ...   ...   ...   ... (225-228)

## 731 Materials and Methods.

**Toft** (Albert) Modelling and sculpture: a full account of the various methods and processes employed in these arts. 118 illus. and diag. (*New Art Library*) 1915   ...   ...   ...   ... (1350)

Pt. I. Practical. Part. II (pp. 265-344) A few masterpieces considered.

## 732 Ancient.

**Paris** (Pierre) Manual of ancient sculpture. ed. and augmented by Jane E. Harrison. 187 illus. 1890.   ...   ...   ... (251)

Treats of the ancient Asiatic nations of Egypt, Greece, Etruria and Rome.

## 732 Medo-Persia.

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**British Museum** (*Greek and Roman Antiquities, Dept. of*) Catalogue of sculpture in the Department. By A. H. Smith, in 8 parts illus. 1892-1904

Pt. 1. Archaic Greek sculpture. 1892	(534)
Pt. 2. The Parthenon. 11 pl. 1900	(544)
Pt. 3. The Successors of Pheidias. 12 pl. 1892	(546)
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Pt. 7. Later Greek and Graeco-Roman Statues and busts. 23 pl. 1904 (547)	
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**Furtwangler** (Adolf) Masterpieces of Greek sculpture: essays on the history of art. Ed by Eugenie Sellers. 19 pl., 200 text illns. 1895 12½in ... ... ... ... ... ... (584)

**Gardner** (Ernest Arthur) Handbook of Greek sculpture. 2 pts. 180 illus. biblio. 1896-7. ... ... ... ... ... ... (213-4)

**Huish** (Marcus Bourne) Greek terra-cotta statuettes, their origin evolution and uses. 75 pl. 43 text illns. 1900 ... ... (587)

**Jones** (Henry Stuart) ed. Catalogue of the ancient sculptures preserved in the municipal collections of Rome: The sculptures of the Museo Capitolino. 93 pl. Oxford. 1912. 13½in. ... (917)

**Michaelis** (Adolf) Ancient [Greek and Roman] marbles in Great Britain: trans. by C.A.M. Fennell. Illus. Camb. 1882 10½in. (746)

The Arundel marbles and other early collections. The Golden Age of classic dilettantism. Rome and England. The British Museum and the private collections. Catalogue of Collections.

N.B. The sculptures in the British Museum are not catalogued here.

**Murray** (Alex. Stuart) History of Greek sculpture. Revised ed. 2 vols. illus. 1890... ... ... ... ... ... (670, 674)

— The sculptures of the Parthenon. 18 pl. 1903... ... (676)

## 733 Greek and Romath.

Perry (Walter Copland) Greek and Roman sculpture; a popular introduction. 268 woodcuts. 1882... ... ... ... (397)

Pollen (John Hungerford *the elder*) Description of the Trajan column with 45 woodcuts of easts of bas-reliefs in the South Kensington Museum. 1874 ... ... ... ... ... (56)

## 734 Mediæval and Renaissance.

Bode (Wilhelm) Florentine sculpture of the Renaissance. trans. by Jessie Haynes. 94 pl. 1908 19½ in... ... ... ... (642)

ROBBIA (LUCA DELLA) "Scott (Leader)" (*pseud. of* Baxter (Lucy E.) Luca della Robbia with other Italian sculptors. illus. (*Handbooks of Art History*) 1883. ... .. ... ... (408)

South Kensington Museum (Victoria and Albert Museum) Italian sculpture of the middle ages and period of the revival of art : a descriptive catalogue of the works forming the above section of the South Kensington Museum with additional illustrative notices. pl. 1862... ... ... ... ... ... (60)

## 735 Modern.

Ca nova. (Antonio) Works of Antonio Canova in sculpture and modelling engraved in outline by Henry Moses, with critical notes by the Countess Albrizzi and memoir by Count Cicognara. 142 pl. (1824) rept. 1887 11 in ... ... ... ... ... (241)

Rodin (AUGUSTE) Kahn (Gustave) Auguste Rodin: a sketch of his life and work. 54 tinted illus. and 2 engravings (*International Art Series. No. 6*) 1909 10in. ... ... ... ... (712)

## 736 Carving: Gems, Cameos, Ivories, Seals, Dies.

British Museum (*British and Mediæval Antiquities and Ethnology, Dept. of*) Catalogue of Ivory carvings of the Christian period with examples of Mohammedan art and carvings in the museum. By O. M. Dalton. 125 pl. text illus. 1909 11½ in ... ... ... ... ... ... ... ... ... ... ... (855)

### **736 Carving; Gems; Cameos, Ivoories, Seals.**



### **736-1 Wood Carving.**

- Bemrose (William) Fret carving and perforated carving, with practical illustrations. 14th ed. illus. n.d. 11in. ... ... (288)  
 — Manual of wood carving, with practical instructions for learners of the art, Intro. by Llewellyn Jowitt. 20th ed. pl. n.d. (287)  
 Maskell (Alfred) Wood sculpture. 59 pl. biblio. (*Connoisseur's Library*) 1911 10 in. ... ... ... ... ... (304)  
 Miller (Fred.) ed. Wood-carving practically and historically considered, with notes on design as applied to carved wood. 65 illus. 3rd ed. (*Wymans' Technical Series*) n.d. ... ... (297)

## 736.1 Wood Carving

- Rowe** (*Miss Eleanor*) French wood-carvings in the national museums, printed in collotype from photographs. 3 series in one vol. 54 pl. 1896-97. 18 in. ... ... ... ... ... ... (203)
- Hints on chip-carving. 2nd ed. 1892 ... ... ... (92)
- Hints on wood-carving for recreative classes and modelling for beginners. 4th ed. revised. illus. 1894 ... ... ... (91)
- Wood carving from the South Kensington museum. 4 portfolios of plates. n.d. 19½ in. ... ... ... ... ... (204-207)
- Tilly** (*Harry E.*) Wood-carving of Burma, with 19 collotype plates by P. Klier. Rangoon, 1903 13in. ... ... ... (1301)

## 737 NUMISMATICS: Coins, Medals and Tokens.

- British Museum** (*Coins and Medals, Dept. of*) Guide to the Department. By Barclay V. Read. pp. 57. 45 illus. 1901 (540)
- Guide to the principal gold and silver coins of the ancients (*cir. B. C. 700—A. D. 1*) By B. V. Head. 4th. ed. 70 pl. 1895 2 copies ... ... ... ... ... ... (542, 551)
- Smith** (*A. M.*) comp. Illustrated encyclopædia of gold and silver coins of the world, ancient, modern, current and curious, from A.D. 1885 back to B.C. 700. with exact facsimiles of over 6,000 coins. frontis. Phila. 1886 ... ... ... ... ... (247)
- Weber** (*F. Parkes*) Aspects of death in art and their effects on the living, as illustrated by minor works of art, especially medals, engraved gems, jewels. etc. 59 illus. 1910 ... ... (1336)

Reprinted from the *Numismatic Chronicle*.

*Contents* : Preface. Introduction. Study of the human aspects of death (pp. 27-56). Coins, medals, and tokens (pp. 57-112). Engraved gems, finger rings, jewels, etc (pp. 113-151.) Additional notes (pp. 152,153.)

## 737(37) Ancient Roman.

- Montagu** (*Mr.*) Rare and unpublished Roman coins in my collection. Pl. ... ... ... ... ... ... ... ... (360)

"*Numismatic Chronicle*. vol. XVII, series 3 pp. 31-89

737(38) Ancient Greek.

- Gardner (Percy) The Types of Greek coins: an archaeological essay. 16 pl. Camb. 1883 13½in. ... ... ... (356)  
 Hill (George Francis) Historical Greek coins. 13 pl. 1906 ... (557)

737(42) British.

- British Museum (*Coins and Medals, Dept. of*) Guide to the English medals, by Herbert A. Grueber. 22nd ed. 8 pl. 1881. (548)  
 Crowther (G. F.) Guide to English pattern coins from Edward I to Victoria, with their value: Illus. 1887... ... ... (418)  
 Hensley (Henry Wm.) Guide to English coins from the Conquest to the present time: new ed. revised by C. F. Keary, with historical intro. Illus. (Bohn Lib.) 1885. ... (357)  
 Jewitt (Llewellynn) Handbook of English coins from the Norman Conquest to the present reign (i.e. to Victoria) Edinburgh, n.d. ... ... ... ... ... ... ... ... (419)  
 Rawlings (Gertrude Bursford) The Story of the British coinage. 108.illus. (Lib. of Useful Stories) 1898 ... ... ... (478)  
 Thorburn (Col. W. Stewart) A Guide to the coins of Great Britain and Ireland, with their value. 2nd ed., ill. n.d. (347)

737(45) Italian.

- British Museum (*Coins and Medals, Dept. of*) Guide to the Italian medals. By O. F. Keary. 2nd ed. 7 autotype pl. 1893 (541)

737(5) Oriental.

- Guthrie (Col. C. Seton) Catalogue of oriental coins belonging to Col. C. Seton Guthrie. Fase. 1. Coins of Amawi Khalifehs, by Stanley Lane-Poole. pp. x, 38 Hertford, 1874 ... ... (359)

737(54) Indian.

- Calcutta : Indian Museum. Catalogue of the coins in the Indian Museum, including the cabinet of the Asiatic Society of Bengal. Vols. I, II and III. Collotype pl. 1906-8 ... (585, 286 5-9)  
 Vol. I. by Vincent A. Smith. Pt. 1. The foreign dynasties and the Guptas  
 Pl. 2. Ancient coins of Indian types. Pt. 3. Persian, mediæval, South Indian and miscellaneous coins. Vol. II. Mohammedan Series. by H. Nelson Wright.  
 Pt. 1. The Sultans of Dehli. Pt. 2. Contemporary dynasties in India. Vol. III. Mogul emperors of India. By H. Nelson Wright.

- Cunningham** (*Major-Gen. Sir Alex.*) Coins of ancient India, from the earliest times down to the 7th century A.D. 1891 ... (189)
- Coins of mediæval India from the 7th century down to the Mohammedan conquests. 11 pl., map. 1894 ... ... ... (128)
- Elliott** (*Sir Walter*) Coins of Southern India. 4 pl., map. (*Intern. Numismata Orientalia*) 13 in. 1886 ... ... ... (126)
- Lahore: Punjab Museum.** Catalogue of coins in the museum. By R. B. Whitehead. 2 vols. Pl., map. Oxf., 1914. ... (922,923)
- V. 1. Indo-Greek coins. Greek kings of Bactria and India. Indo-Scythians and Indo-Parthians. Vol. 2 Moghal Emperors.
- Madras Central Museum** Coins. Catalogue No. 3 by Edgar Thurston. pp. 15. Reprint. Madras, 1893 ... ... ... (42)
- Rodger** (*Charles J.*) Coin collecting in Northern India. 6 pl. biblio. Allahabad, 1894 ... .. ... ... ... (458)
- Thomas** (*Edward*) Chronicles of the Pathan kings of Dehli. (1193-1544 A.D.) illustrated by coins, inscriptions and other antiquarian remains. map. 1871. ... ... ... ... (24S)
- Thurston** (*Edgar*) History of the coinage of the East India Company, and catalogue of the coins in the Madras Museum. 20 pl. Madras, 1890 ... ... ... ... ... ... (41)
- Tuffnell** (*Capt. R. H.*) On a collection of South Indian coins. 4 pp. n.p., n.d... ... ... ... ... ... ... (191)
- Webb** (*William Wilfrid*) The Currencies of the Hindu states of Rajputana. map. 12 pl 1893 ... ... ... ... (421)

### 738 CERAMICS : Pottery. Porcelain. Glass.

- Binns** (*Chas. Fergus*) The Story of the potter. ill. (*Lib. of Useful Stories*) 1808. ... ... ... ... ... ... ... (476)
- Burgess** (*Fred W.*) Old pottery and porcelain. 139 ill. (*Home Connoisseur series*) 1916 ... ... ... ... ... (1322)
- Chaffers** (*William*) Collector's handbook of marks and monograms on pottery and porcelain of the Renaissance and modern periods: selected from his larger work. i.e. *Marks and Monograms*. New ed. Illus. 1893... ... ... ... ... ... ... (40)



### 738 (3) Ancient.

- Cambridge: Fitzwilliam Museum.** Catalogue of the Greek vases in the museum, by Ernest Arthur Gardner. 41 pl Camb. 1897. 10½ in. ... ... ... ... ... ... (372)
- Walters (Henry B.)** History of ancient pottery, Greek, Etruscan and Roman, based on the work of Samuel Birch. 2v. 300 illus. including 8 eol. pl., biblio. 1905 ... ... ... (521,522)

### 738 (42) British.

- Bate (Percy H.)** English table glass. 67 pl. (*Lib. of the Applied Arts*) [1905] ... ... ... ... ... ... ... (638)
- British Museum (British and Mediæval Antiquities, Dept. of)** Guide to the English pottery and porcelain. By R.L. Hobson. 15 pl. 158 illus. 1904 ... ... ... ... .. (538)
- Church (Sir Arthur Herbert)** English earthenware of the 17th and 18th centuries., 65 pl, biblio. (*S.K.M.A.H.*) 1884. ... (76)
- English porcelain: handbook to the china made in the 18th century., 49 pl., biblio. (*S.K.M.A.H.*) 1894 ... ... (79)
- Hartshorne (Albert)** Old English glasses: drinking vessels in England from early times to the end of the 18th. century. Col. frontis. 66 pl. 366 text illus. 1897 14 in. ... ... (324)
- Jewitt (Llewellynn)** The Ceramic art of Great Britain. New ed. revised. About 2000 illus. 1883 10in. ... ... ... (375)

### 738 (44) French.

- Auscher (E. S.)** History and desription of French porcelain. Trans. and ed. by Wm. Burton. 24 eol. pl., 60 half-tone pl. and lists of marks and monograms. 1905 ... ... ... (520)  
No 497 of a Limited Edition of 1250 copies.
- Laking (Sir Guy Francis, bart.)** Sévres porcelain of Buckingham Palace and Windsor Castle. 63 eol. pl. 1907 13 in. ... (612)
- Frantz (Henri)** French pottery and porcelain. 7 col. pl. and 70 other pl., biblio (*Library of Applied Arts*) n.d. ... (640)
- Garnier (Edouard)** The Soft porcelain of Sèvres, with historieal intro. 50. col. pl. 1892 17in ... ... ... ... ... (502)
- Gasnault (Paul) and Garnier, (Edouard)** French pottery. tr. by P. Villars. illus. (*S.K.M.A.H.*) 1884. ... ... ... (75)

738-(44) French.

- Solon (Marc Louis) History and description of the old French Faience, with an account of the revival of Faience painting in France. Preface by Wm. Burton. 24 col. pl. and reproductions of marks and numerous illus. 1903 ... ... ... ... (956)

738 (45) Italian : Maiolica.



738 (5) Oriental.



738 (51) Chinese.

- Bahr (A. W.) Old Chinese porcelain and works of art in China,  
 being descriptions and illustrations of articles selected from an  
 exhibition held in Shanghai, November 1903. 12 col. and 109  
 black and white pl. 1911 10½in.... ... ... ... (769)

Hobson (Robt. Lockhart) Chinese pottery and porcelain : an  
 account of the potter's art in China from primitive times to the  
 present day. 2 vols. 40 pl. in colour and 96 in black and white.  
 biblio. 1915. ... ... ... ... ... ... (994-995)

Vol. 1 Pottery and early wares. Vol. 2 Ming and Ching porcelain.

## 738 (51) Chinese.

**Hsiang Youan-P'ien.** Chinese porcelain : 16th century coloured illus. with Chinese MSS text. Trans. and annotated by Stephen W. Bushell. 83 col. pl. Oxf. 1908 12 $\frac{1}{2}$  ... ... ... (556)  
The work was written by a celebrated Chinese connoisseur, cir. 1575 A. D

## 738 (52) Japanese.

**Audsley** (George Ashdown) and Bowes (James Lord) The Keramic art of Japan. Col. and other illus. 1881. 11in. ... (6)

**Franks** (Sir Augustus Wollaston.) Japanese pottery, being a native report with intro. and catalogue. [of the wares in the South Kensington Museum] (S.K.M.A.H.) 1880 ... ... (34)

## 738 (54) Indian.

**Maconochie** (E) Monograph on the pottery and glassware of the Bombay presidency. pp., ii, 14. Bom., 1895 13in. ... (457)

## 739 ORNAMENTAL METAL WORK.

SEE *Calcutta Government Art Gallery : Technical Art Series.*  
*page 7 of Catalogue.*

**Leland** (Charles Godfrey) Elementary metal work for amateurs and for use in schools Illus 1894 ... ... ... (283)

**Scaia** (A. von) Illustrations of Turkish, Arabian, Persian, Central Asiatic and Indian metal ware, with introductory remarks and prefatory note. Trans. by Edmund H. Dring. 50 pl. biblio. Vienna, 1894. ... ... ... ... ... (592)

**South Kensington Museum** (*Victoria and Albert Museum*) List of objects of art produced in metal as they appear in the S.K.M. Pt. 1. 1888 ... ... ... ... .. (292)

**Twopeny** (William) English metal work: 93 drawings. Preface by Laurence Binyon. 1904 11 $\frac{1}{2}$  in. ... ... ... (929)

## 739.1 Gold and Silversmiths' Work.

**Bradbury** (Frederick) History of old Sheffield plate : being an account of the origin, growth and decay of the industry and of the White Britannia metal trade, with chronological list of makers' marks and numerous illustrations. 1912 11 $\frac{1}{2}$ in ... (915)

## 739.1 Gold and Silversmith's Work.

- Burns (C. L.) Monograph on gold and silver work in Bombay presidency. Bom., 1904 13 in. ... ... ... ... (500)
- Chaffers (William) Hall marks on gold and silver plate, with a history of l'orfèvrerie française. 8th ed. with intro. by Chr. A. Markham. frontis., pl., text illus. 1896 ... ... ... (286)
- Cripps (Wilford Joseph) College and corporation plate. 66 illus. (S.K.M.A.H.) 1881 ... ... ... ... ... (80)
- Old English plate, ecclesiastical, decorative and domestic, its marks and marks. 5th. ed. Illus. 1894 ... ... ... (322)
- Gardner (John Starkie) Old silver work. 1903 16in. (487)
- Jewitt (Llewellyn) and Hope (W. H. St John) The Corporation plate and insignia of office of the cities and towns of England and Wales. 2 vols. illus. 1895 12½ in. ... ... ... (784-5)
- Jones (E. Alfred) Old English gold plate. 39 pl. 1907 13 in. ... ... ... ... ... ... ... (886)
- Pollen (John Hungerford *the elder*) Gold and silver smiths' work 52 illus. (S.K.M.A.H.) 1879 ... ... ... ... (90)
- South Kensington Museum (*Victoria and Albert Museum*) London. Ancient and modern gold and silver smiths' work in the museum, described with intro. by John Hungerford Pollen. Col. front. 14 pl. and 57 text illus. 1873 ... ... ... (61)
- Tilly (Harry L.) Modern Burmese silverwork. 14 pl. by P. Klier. Rangoon, 1904. 14 in. ... ... ... ... (1358)
- The Silverwork of Barmah. 16 photographic pl. by P. Klier. Rangoon, 1902 14 in.... ... ... ... ... ... (483)

## 739.2 Jewellery : Fans.

- Church (Arthur Herbert) Precious stones considered in their scientific and artistic relations, with a catalogue of the Townshend collection in the S.K.M. New ed. Col. frontis., illus. biblio. (S.K.M.A.H.) 1891 ... ... ... ... ... (84)
- Rathbone (R. Ll. B.) Simple jewellery: a practical hand book of elementary methods of design. Illus. 1919. ... ... (1318)
- Rhead (G. Woolliscroft). History of the fan. 27 col. and 100 half-tone pl. and 83 illus. in line. 1910 13½ in. ... ... ... (835)

## 739.4 Ornamental Iron and Steel Work.

- Ebbets (D. J.) Examples of decorative wrought ironwork. 15 pl. with descriptive text. 1879 17in. ... ... ... (294)
- Gardner (John Starkie) Ironwork from the earliest times to the end of the mediæval period. 57 ill. ... ... ... (83)
- Hendley (Col. Thomas Holbein) Damascening on steel and iron as practised in India. 32 pl. 1892 15½ in. ... ... ... (223)
- Murphy (Bailey Scott) English and Scottish wrought ironwork: a series of examples of English ironwork of the best period, together with most of the examples now existing in Scotland, with descriptive text. 68 pl. and 72 collotype reproductions. 1904 22 in. ... ... ... ... ... ... ... (566)
- South Kensington Museum (Victoria and Albert Museum) Ironwork. 53 pl. from objects and drawings in the museum, reproduced by W. Griggs. 1898 15in. ... ... ... (960)

## 739.5 Bronzes. Brasses. Copper.

- Fortnam (C. Drury E.) Bronzes. 28 ill. (S.K.M.A H.) 1877 82
- Gangoly (O. C.) South Indian bronzes : a historical survey of South Indian sculpture with iconographical notes based on original sources. Intro. by Sir J.G. Woodroffe. 94 pl. Cat., 1915 11½ in. ... ..... ... ... ... ... ... ... (963)
- Tavenor-Perry (J.) Dinanderie : a history and description of mediæval art work in copper, brass and bronze. 122 ill., biblio. 1910 10½ in... ... ... ... ... ... ... ... (949)
- Tilley (Harry L.) Monograph on the brass and copper ware of Burmah. pp. 12. Rangoon, 1894 ... ... ... (484)

## 739.7 Ornamental Arms and Armour.

- Dillon (Harold A.L., 17th Viscount) ed. An Almain armourer's album: selections from original MS. in Victoria and Albert museum, South Kensington: with introduction and notes by Viscount Dillon. 31 col. pl. 1905 20in. ... ... ... (738)

## 739.7 Ornamental Arms and Armour.

- Egerton of Tatton** (Wilbraham, 1st earl) Illustrated handbook of Indian arms at the India Museum, with sketch of the military history of India. Map. 1880. 10½in. ... ... ... (97)
- Japan Society (London)** Catalogue of an exhibition of arms and armour of Old Japan held by the Society in London, June 1905. 40 pl. n.d. 11in. ... ... ... ... ... ... (558)  
No. 110 of a Limited Edition of 250 copies.

- Laking (Sir Guy Francis, bart.)** The Armoury of Windsor castle. 30 col. pl. 1914 13 in. ... ... ... ... ... (610)

## MISCELLANEOUS.

### [In Class 090 Bibliography: Book Rarities]

- British Museum (Printed Books, Dept. of)** Facsimiles from early printed books in the King's Library. 31 pl. [Ed. by A. W. Pollard. Preface by R. Garnett] 31 pl. 1897. 14½in....(549)  
Selected pages from specimens of the early printed books of Germany, Italy, France, Holland and England.

- — — Guide to the Exhibition in the King's Library, illustrating the history of printing, music-printing and bookbinding. Illus. 1901 ... ... ... ... ... ... ... ... ... (550)

- (Manuscripts, Dept. of) Guide to the Manuscripts, autographs, charters, seals, illuminations and bindings in the Dept. of Manuscripts and in the Grenville Library. Preface By E. Scott. 20 pl. Reprint, 1899... ... ... ... ... ... (536)

## 740 DRAWING AND DESIGN.

- Blunk (A.)** Lessons on form: trans. by David O'Conor. 20pp. of text, 10½ pp. of illus. Berlin, n.d. 11½in. ... ... (572)

- Berenson (Bernhard)** The Drawings of Florentine painters classified, criticised and studied as documents in the history and appreciation of Tuscan art, with catalogue raisonné. 2 vols. 170 pl. 1903 ... ... ... ... ... ... (663-4)  
No. 179 of a Limited Edition of 355 copies.

## 740 DRAWING AND DESIGN.

- Finiguerra** (Maso) A Florentine picture chronicle : a series of 99 drawings representing scenes and personages of ancient history sacred and profane. Reproduced from the originals in the British Museum. Text by Sir Sidney Colvin. 117 text illus. 1898 18in. ... ... ... ... ... ... ... (753)
- Jackson** (C.) Kindergarten drawing and crayon work for infants and Standard I. Col. illus. n.d. ... ... ... (570)
- Lydon** (F.F.) Ambidextrous and free-arm blackboard drawing and design. 57 pl. and designs. 1900 ... ... ... (512)
- Mallam** (May) Brush drawing as applied to natural forms and common objects. Col. and monotone illus. 1905 13 in. ... (510)
- Symons** (David) Object drawing for schools. Illus. 1906 ... (571)

## 741 Book Illustration.

- Alken** (Henry) National sports of Great Britain. 50 coloured plates. 1903. 19½ in. ... ... ... ... ... (652)
- Collin** (Raphael) illus. *Daphnis and Chloe*, by Longus. Illus. by Raphael Collin. (*Fin de Siècle Library*) 1896.... ... (462)  
No. 139 of a Limited Edition of 1000 copies.
- Kirkbride** (Joseph) Engraving for illustrations. Historical and practical notes. 9 illus. 1903 ... ... ... ... (477)
- Shaw** (Byam) illus. *The Garden of Kama* and other love lyrics from India, by "Laurence Hope." 24 coloured illus. by Byam Shaw. 12 in. ... ... ... ... ... ... ..(1011)
- Vidyapati**. Bangiya Padabali : songs of the loves of Radha and Krishna. Trans. by A. Coomaraswamy and Arun Sen, with illustrations from Indian paintings. 11 pl. 1915. (1012)
- White** (Gleeson) English illustration: "The Sixties," (1855-1870). 134 pl. [1897] 10½ in. ... ... ... ... ... (246)

## 743 Art Anatomy. Life School.

- Ellwood** (G. M.) and **Yerbury** (F. R.) Studies of the human figure, with some notes on drawing and anatomy 78 pl. Reprint, 1919. ... ... ... ... ... ... ... (1340)

745 Ornament: Design.



## 745.2 Ornamental Alphabets : Signboard Writing.

- Day** (Lewis Foreman) Alphabets old and new, for the use of craftsmen, with introductory essay on Art in the Alphabet. 3rd ed. Illus. 1919 ... ... ... ... ... ... ... ... ... (1328)

## 745.2 Ornamental Alphabets: Signboard Writing.

- Hasluck** (Paul N.) *ed.* How to write signs, tickets and posters. Illus. 1895. ... ... ... ... ... ... (370)
- Jennings** (Oscar) *comp.* Early woodcut initials: over 1300 reproductions of ornamental letters of the 15th and 16th centuries. 1908 11 in. ... ... ... ... ... ... ... (619)

## 745.3 Ornamental Design on Leather.

- Leland** (Charles Godfrey) Leather work: a practical manual for learners, with numerous and original designs. 1892. ... (282)
- Recy** (Georges de) The Decoration of leather. Trans. by Maud Nathan. 20 pl. text illns. 1905 ... ... ... ... (517)

## 755.4 Book Binding: Artistic and Historic.

- British Museum** (*Printed Books, Dept. of*) English bookbindings in the museum. 66 col. pl. with intro. and description by Wm. Younger Fletcher. 1895 15 in.... ... ... ... ... (325)  
No. 412 of a Limited Edition of 500 copies.

- Davenport** (Cyril) Royal English bookbindings. 9 col. pl., 27 text illus. (*Portfolio Monographs*) 1896 10½ in. ... ... (307)

- South Kensington Museum.** (*Victoria and Albert Museum*) Book-bindings and rubbings of bindings in the National Art library. 1894 ... ... ... ... ... ... (121)

## 745.5 Textile Design.

- Barker** (Alfred F.) Introduction to the study of textile design. 3rd ed. Illus. (*Text Books of Technology*). 1919 ... (1316)

- Fischbach** (Friedrich) Ornament of textile fabrics: 1000 patterns in gold and colour of ancient and mediaeval woven fabrics (1000 B.C. to 1800 A.D.) 18 in... ... ... ... ... (501)

- Rock** (Daniel) Textile fabrics. 16 illus. (*S.K.M.A.H.*) 1876... (71)

- Stephenson** (E.) and **Suddards** (F.) Text book dealing with ornamental design for woven fabrics. 62 pl., diag. 3rd ed. 1905 ... ... ... ... ... ... ... (1320)

### 745.5(5) Textile Design: Oriental.

**746 Art Needlework : Fancy Work : Embroidery :  
Lace : Tapestry.**

## 749 Artistic Furniture. Fire places. Picture Frames.

- South Kensington Museum** (*Victoria and Albert Museum London*) Ancient and modern furniture and wood work in the S.K.M., described with intro. by J. H. Pollen. Col. frontis. 15 pl. and 41 woodcuts. 1874 ... ... ... ... (298)
- WINDSOR CASTLE Laking** (*Sir Francis Guy, bart.*) The Furniture in Windsor castle. 47 pl. 1905 13 in. ... ... (611)

## 750 PAINTING.

- Caffin** (Charles Henry) How to study the old masters, by means of a series of comparisons of paintings and painters from Cimabue to Lorrain, with historical and biographical summaries and appreciations of the painters' motives and methods. 36 pl. 1914 (955)
- Head** (*Mrs. Henry*) A Simple guide to pictures. 34 pl. in colour and in half-tone. 1914... ... ... ..... ... (934)
- Poore** (Henry Rankin) Pictorial composition, and the critical judgment of pictures : a handbook for students and lovers of art 4th ed. revised. Illus. N. Y., 1903... ... ... (562)

## 751 Materials and Methods.

- Baldry** (Alfred Lys) The Practice of water-colour painting, illustrated by the work of modern artists. 38 pl. in colour and black and white. 1911 10 in. ... ... ... ... ... (770)
- Nisbet** (Hume) On Oil painting, with a chapter on pasteloid. 6th ed. 13 col. pl. 1916 ... ... ... ... ... (1365)
- Solomons** (Solomon Joseph) The practice of oil painting and of drawing as associated with it. 80 illus. (*New Art Library*) New ed. 1919.... ... ... ... ... ... (1338)
- Westlake** (N. H. J.) History of design in mural painting from the earliest times to the 12th century, with intro. on pre-Christian art. 2 vols. 443 illus. 1902-5 14in. ....(951, 952)  
Vol. 1 From the Egyptian period (Seli I) to the time of Constantine,  
Vol. 2 From 2nd to the 12th centuries A.D.

## Enameis.

- Cunynghame (Sir Henry H.) European enamels. 61 collotypes  
pl. and col. frontis. (*Connoisseur's Lib.*) 1906 10 in... (519)  
Dawson (Mrs. Nelson) Enamels. 83 pl. Col. frontis. (*Little  
Books on Art*) 1906... ... ... ... ... ... (579)  
Jacob (Lt. Col. Saml. Swinton) and Hendley (*Surgeon-Major  
T H.*) Jeypore enamels. 16 pp., 28 col. pl. by W. Griggs from  
drawings by a native artist. 1886 15 in... ... .. (511)  
Randau (Paul) Enamels and enamelling.... for technical and  
artistic purposes for enamel makers, workers in gold and silver  
and manufacturers of objects of art. Trans. by Charles  
Salter. 16 illus. 1900 ... ... ... ... ... (470)

752 Colour.

- Desaint (A.)** Three hundred shades and how to mix them, for architects, decorators and painters. 1907 11½ in... ... (601)

**Rood (Ogden N.)** Colour: a text book of modern chromatics with application to art and industry. 130 original illus. 4th. ed. (International Scientific Series) 1904. ... ... (1007)

**755 Religious. Ecclesiastical.**

- Hulme (Fred. Edward) The History, principles and practice of symbolism in Christian art. 4th ed. Illus. 1908 ... (1356)  
 Sparrow (Walter Shaw) The Apostles in art. Illus. in photogravure and monochrome. (*Art and Life Lib.*) 1906 12 in. (1369)  
 Companion volume to *The Gospels in Art*.

756 Historical.

- Holme** (Charles) ed. The War depicted by distinguished British artists. Col. and monochrome pl. (Studio Special No.) 1916 11½ in. ... ... ... ... ... (1346)

**Nevinson** (Christopher Richard Wynne) illus. Modern war. With introductory essay by P. G. Konody. Col. frontis, 24 pl. 1917 11½ in. ... ... ... ... ... ... (1347)

## 757 Portraits. Miniatures.

- CLOVIO (GIORGIO GIULIO) Bradley (John W.) Life and works of Giorgio Giulio Clovio, miniaturist, with notices of his contemporaries and of the art of book decoration in the 16th century. 18 pl. 1891, ... ... ... ... ... ... (747)
- Foster (Joseph James) Miniature painters, British and foreign, with some account of those who practised in America in the 18th century. 2 vols. 123 pl. 1903 13 in. ... ... (667-8)
- Kennedy (H. A.) Early English miniatures in the collection of the Duke of Buccleugh: ed. by Chas. Holme. Text by H. C. K. 78 pl. in colour and monotone. (*Studio Special No.*) 1917 11½ in. ... ... ... ... ... ... ..(1344)
- Williamson (George Charles) Portrait miniatures: ed. by Charles Holme. 56 col. illus. (*Studio Special No.*) 1910. 11½ in..(180)
- Rintoul (A. H.) Guide to painting photographic portraits, draperies, backgrounds etc. in water-colours, with instructions for painting photographs in oils and chromo-photography. 10th ed. 12 col. pl. n. d. ... ... ... ... ... ... ..(350)
- Turrell (Charles) Miniatures: a series of reproductions in colour and photogravure of 98 miniatures of distinguished personages. 1913 11½ in.... ... ... ... ... ... ... ..(921)

## 758 Landscape and Marine. Animals. Flowers.

- Baur (Paul V. C.) Centaurs in ancient art. The Archaic period. 36 text ill. and 15 pl. Berlin, Karl Curtius. 1912 11½in. (916)
- East (Sir Alfred) The Art of landscape painting in oil colours. 43 pl. in colour and black-and-white. Rep't. 1916 11½in. (1373)
- Finberg (Alex. J.) and Taylor (E. A.) The Development of British landscape painting in water-colours. Ed. by Chas. Holme. Text by A. J. F. and E. A. T. 24 col. pl (*Studio Special No.*) 1918... ... ... ... ... ..(1354)
- Michel (Emile) Great masters of landscape painting. Trans. from the French. 40 photogravures, 170 text illus. 1910 11½ in ... ... ... ... ... ... ... ..(774)
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PAGE	LINE.	
2	3	<i>For 1806 read 1906.</i>
11	17	<i>For 709(54) read 709(52).</i>
13	14	<i>For 110 read 710.</i>
15	16	<i>For pudlié sous lsa read publié sous la.</i>
20	17	<i>Delete the word Asiatic.</i>
31	5	<i>For orférerie read orfévrerie.</i>
36	12	<i>For 755·4 read 745·4.</i>
40	8	<i>For AIPNTING read PAINTING.</i>
50	16	<i>For Frahscesco read Francesco.</i>
60	2	<i>For Bargess read Burgess.</i>
60	26	<i>For Epigraphica read Epigraphy.</i>

